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**Release 19 Oct:  
*regina in Norway***

## International Support

### SUPPORT AVAILABLE FOR PRODUCTION IN 15 NOVEMBER 2005 ALLOCATION

OCA supports the international activities of Norwegian artists and curators. International artists and curators based in Norway are also eligible.

OCA gives grants supporting transport, insurance, travel and accommodation. In the November 2005 allocation, OCA also supports production costs up to 30 000 NOK. Support may only be granted if the project is in collaboration with an international art institution. Production costs must also be co-financed by the host institution.

Applications must be delivered by 15 Nov.

A new application form will be available from 1 Nov.

More info: [www.oca.no](http://www.oca.no) -> Support

### RESULTS FROM SEPTEMBER ALLOCATION

32 applicants received grants; 6 from 03-Funds.

Download pdf with overview of all grantholders [here](#).

Grantholders include:

Lene Berg, to show the site-specific work *Darwin in Warsaw*

at the Palace of Culture and Science, Warsaw, 6 Oct.

Rachel Dagnall, for meetings with curators and participation in the Frieze Art Fair, 21–24 Oct.

Maja Ratjke, to show the work *Electra Productions* (in cooperation with Daria Martins), in Bexhill, UK, Aug 05.

Susanne Sæter, for participation in the Whitney Independent Study Program as a Curatorial Fellow, 2005/2006.

Sissel Tolaas, for participation in the Tirana Biennial 3, Tirana. See also page 4.

Maja Urstad, for participation in *SOUND BARRIER, The Idea of North*, Halifax and Montreal, 13 Jan–19 Feb.

Mikkel Drabløs Wettre, for participation in Pilot 2, International Art Forum, London, 20–30 Oct.

Jana Winderen, for participation in *The Idea of North*, Halifax, 5 Dec 05–6 Jan 06.

Other grantholders in this newsletter are marked with a star (\*).

## Biennials



### SISSEL TOLAAS\* AT TIRANA BIENNIAL 3

Curators: Zdenka Badovinac, Hou Hanru, Joa Ljungberg, Edi Muka, Roberto Pinto, Gezim Qendro. Finissage: 28 Oct.

Conceptual artist Sissel Tolaas participates from Norway.

### FURUNES\* RECEIVES PRIZE AT 2ND BEIJING INTERNATIONAL ART BIENNIAL

Chief curators: Jing Shangyi,  
Liu Dawei, Feng Yuan.  
Closing date: 20 Oct.



Anne-Karin Furunes and Guang Hua Wang\* participate from Norway. Furunes' contribution, *Unknown 3*, was awarded 1 of 8 prizes. 280 international artists participate.

### ELMGREEN AND DRAGSET\* IN ISTANBUL PEDESTRIAN EXHIBITIONS 2

Curators: Emre Baykal, Fulya Erdemci. Location: Tünel and

Karaköy districts. Closing date: 22 Oct. The artists contribute with the architectural installation *USE HOUSE*.



## EINARSSON\* AT 9TH INTERNATIONAL ISTANBUL BIENNIAL

Curators: Charles Esche, Vasif Kortun. Closing date: 30 Oct.

Venues: Deniz Palas Apartments, Garanti Building.

Gardar Eide Einarsson contributes with 2 works. In *The World is Yours*, Einarsson addresses Istanbul's aspirations of self-empowerment through the category of the biennial.

## MATIAS FALDBAKKEN\* AT VENICE BIENNIAL

The Nordic Pavilion, curated by Åsa Nacking and organised by Moderna Museet, Stockholm, closes 6 Nov. Faldbakken juxtaposes the concept of anarchism with the silver screen.

## ANN LISLEGAARD IN VENICE AND GOTHENBURG

Göteborg International Biennial for Contemporary Art

Curator: Sara Arrhenius.

Danish Pavilion, Venice Biennial. Curator: Sanne K. Olsen.

Closing date (both shows): 6 Nov.

# Int.l Visitor Programme

## VISITORS IN OCTOBER

(Visitors to Oslo unless other destination noted)

Ann Demeester, 3–9 Oct (Bergen: 4–5 Oct).

Director, W139, Amsterdam.

Dieter Roelstraete, 6–9 Oct.

Curator, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp.

Massimiliano Gioni, 7–9 Oct.

Curator and art critic. Artistic director, Fondazione Nicola Trussardi, Milan. Co-curator, 4th berlin biennial, 2006.

Paul Domela, 13–16 Oct.

Deputy chief executive, Liverpool Biennial, Liverpool.

Lorella Scacco, 13–20 Oct (OCA Visitor 17–19).

Independent curator, Rome.

Jens Hoffmann, 17–18 Oct.

Director of exhibitions, ICA, London. Lecture, page 12.

Stevan Vucovic, 20–23 Oct (Bergen).

Curator and writer. Programme manager, ONE, Beograd.

Basak Senova, 26–29 Oct.

Curator, NOMAD/centre for experimental digital art, Istanbul.

José Roca, 31 Oct–3 Nov.

Curator, 27 Bienal de São Paulo, São Paulo 2006.

## VISITORS IN NOVEMBER

Barbara London, curator, Museum of Modern Art (MOMA),  
New York City.

Bob Nickas, curatorial advisor, PS1 Contemporary Art  
Center, New York City.

Marc-Olivier Wahler, artistic director, SI Swiss Institute  
– Contemporary Art, New York City.

## VISITOR IN JANUARY 2006

Barbara London, curator, Museum of Modern Art,  
New York City.

## Int.l Studio Programme

### BERLIN MITTE

#### FALL/WINTER 2005 RESIDENCIES GRANTED TO:

Stine Berg Evensen, PhD candidate, Art history,  
University of Oslo. Nov–Dec 05.

Josefine Lyche, artist and critic. Jan–Feb 06.

Lyche participates in 2006 Carnegie Art Award (see [page 11](#))  
and has a solo show at Galleri MGM, Oslo, 6 Oct–13 Nov.

#### BERLIN MITTE RESIDENCIES 2006

#### APPLICATION DEADLINE: 15 NOV

OCA offers 2 residencies in 2006: Mar–Apr and May–June.

More info: [www.oca.no](http://www.oca.no) -> Studios -> Berlin Mitte

### **CURRENT RESIDENTS**

#### ISCP New York City:

Unn Fahlstrøm, artist, 1 Sept 05–31 Aug 06.

Marianne Zamecznik, curator, 1 Sept–30 Nov 05.

#### Künstlerhaus Bethanien Berlin:

Bo Krister Wallström, curator, 1 Sept–30 Nov 05.

## ISP Oslo in October

### INTERNATIONAL STUDIO PROGRAMME OSLO

- Vahram Aghasyan, artist, Yerevan. Participates in *resistance through art*, Armenian Pavilion, Venice Biennial.
- Amar Kanwar, artist and filmmaker, New Delhi. Recipient of the Munch Award 2005. Fall programme: [page 10](#).
- Regina Möller, artist, Berlin.

### EVENTS

- Vahram Aghasyan, Artist Talk, ISP Oslo, Tues, 11 Oct, 7 pm. Modern architecture in Armenia is a significant legacy from the former Soviet Union. Investigating unfinished sites, Aghasyan reveals the social aspects of local modernity.
- Release of Regina Möller's magazine, *regina in Norway*, OCA Project Space, Wed, 19 Oct, 8 pm. Download press release [here](#).

OCA is happy to announce the release of the *regina in Norway*, the 7<sup>th</sup> issue of Regina Möller's magazine, *regina*. The issue is the result of Möller's participation in OCA's ISP Oslo in spring 2005. Contributors include Anja Breien, Thomas Hylland Eriksen, Truls Gulowsen, Mette Hellenes, Grete Jarmund, Eline Mugaas, Lise Myhre, Sidsel Rasmussen, Val Rauzier, Torbjørn Rødland and Dag Thorkildsen.

# Munch Award recipient

## AMAR KANWAR PROJECTS IN OSLO



- Fotogalleriet, Oslo:  
Exhibition, *Amar Kanwar: Portraits*.  
Four new films: *The Face*, *Ma Win Maw Oo*, *Thet Win Aung*, *The Bodhi Tree*  
(all 2005). 8 Oct–6 Nov.

- Fotogalleriet, Oslo: Seminar, *ON TIME*, 22 Oct.  
Discussing the interplay between still and moving images.
- Films from the South, Oslo: Screening of *Somewhere in May* (2005), followed by a discussion with the artist.  
Thurs 13 Oct, 6.30 pm.
- Nobel Peace Center, Oslo: Screening, *Somewhere in May* (2005), Sat 12 Nov, 2 pm.
- National Museum, Tullinløkka Kunsthall, Oslo: Exhibition, *Amar Kanwar, Trilogy – A Season Outside, A Night Of Prophecy, To Remember*. 3 Feb–26 Mar 2006.

## OCA recommends

### PROJECTS IN NORWAY

Carnegie Art Award, opening exhibition, Henie Onstad Art Centre, Bærum/Oslo, 29 Sept–20 Nov. Travels to Stockholm, Helsingfors, Reykjavík, Nice, London, Copenhagen, 2006–2007. 1st prize winner: Karin Mamma Anderson (SWE). Norwegian participants: Josefine Lyche, Ole Jørgen Ness, Astrid Nondal, Kira Wager.

Unn Fahlstrøm, *Listen, I can no longer stand the silence*, Oslo Kunstforening, 8 Oct–6 Nov.

*Capital*, UKS, Oslo. Curator: Simon Sheik. A contemporary analysis of capitalism, bringing together scholars and artists. 7 Oct–6 Nov.

*Uncertain States of America – American Art in the 3rd Millennium*, Astrup Fearnley Museum, Oslo. Curators: Gunnar B. Kvaran, Daniel Birnbaum, Hans Ulrich Obrist. 8 Oct–11 Dec.

Films from the South, film festival, Oslo, 6–16 Oct.

## LECTURES AND SEMINARS

Nathalie Heinich, lecture and discussion: *The Triple Game Of Contemporary Art*, University of Oslo. Thurs 13 Oct, 4.30 pm. RSVP by e-mail /tel 23203000. Centre Culturel Francais d'Oslo in cooperation with OCA.

Introducing parameters for understanding the relation between the different vendors in the field of contemporary art.

Jens Hoffmann, lecture, Mon 17 Oct, 7 pm, National Academy of the Arts, Oslo. Hoffmann, director of exhibitions, ICA, London, discusses the potential art has as a vehicle for intellectual, cultural, socio-political expression. In collaboration with OCA/International Visitor Programme.

*On Time*, seminar, Fotogalleriet, 22 Oct. International seminar discussing the interplay between still and moving images. With Amar Kanwar\*. In cooperation with FFF, Preus Museum and University College for the Creative Arts, UK.

Bob Nickas, lecture, OCA/International Visitor Programme. Time: November/to be announced. Nickas will talk about recent and upcoming shows at PS1 and his Collectors' Project.

Peter Osborne, lecture, *Where is the Work of Art? Art, Architecture and the Space of the Post-Conceptual Work*, 18 Nov, 6.30 pm, OCA Project Space.



## PROJECTS ABROAD

Knut Åsdam\*, *The Care of the Self*, Kunsthalle Bern, 6 Oct–13 Nov. Showing his new video *Blissed* and other works.

Kira Wager\* and Anders Eiebakke, Rare Gallery and Rare Gallery PLUS, NYC. 8 Oct–5 Nov.

Jan Albert Frst Kolstad\* and Ellen Karin Mhlum\*, Artes Graficas de Oaxaca, Mexico. Closing 17 Oct.

Marius Engh\*, *No comply*, Richard and Dolly Maass Gallery, State University of New York (SUNY), Purchase College. Curator: Paul Brewer. Closing 30 Oct.

*SKULPTUR:ARCHITEKTUR*, Felleshus, the Nordic Embassies in Berlin. Works by artists and architects; Kristian Blystad,

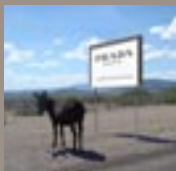
Bård Breivik, Jorunn Sannes, SNØHETTA. Closing 31 Oct.



Vibeke Tandberg, *Reading the Newspaper Without Hands*, Klosterfelde, Berlin. 29 Sept–5 Nov.

Matias Faldbakken, *Parallel Life*, Frankfurter Kunstverein. Curators: Sung Won Kim, Vanessa Müller, Nicolaus Schafhausen. Exploring Korea's division, beyond geography and history. 5 Oct–27 Nov.

Elmgreen & Dragset's *The Welfare Show* is on tour:  
Bawag Foundation, Vienna, until 26 Nov.  
Serpentine Gallery, London: 15 Jan–26 Feb 06  
The Powerplant, Toronto: 25 Mar–25 May 06.



Elmgreen & Dragset, *Prada Marfa*, Marfa, Texas. From 1 Oct. A permanent public sculpture located in a barren landscape emulates a Prada boutique displaying the fall 2005 collection.

Gardar Eide Einarsson, *leashed or confined*, team gallery, NYC. 29 Sept–5 Nov. Einarsson's first solo show in USA.