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Einarsson to Istanbul

Kuzma director of OCA

Marta Kuzma succeeds Ute Meta Bauer as director of OCA, commencing 1 September, 2005. Kuzma (a native of New York, NY) comes to OCA with international experience: recently co-curator of the contemporary art biennial Manifesta 5 in San Sebastián, Spain; director of the Washington Project for the Arts/Corcoran, Washington, DC; founding director of the Soros Center for Contemporary Art, Kyiv, Ukraine; and director of the International Exhibitions Program at the International Center of Photography, New York. She is a graduate of Barnard College/Columbia University and a postgraduate of the Centre for Modern European Philosophy, London, lecturer for various academic institutions and contributing writer for international journals including *Flash Art* and *Radical Philosophy*.

BAUER TO MIT, CAMBRIDGE, MASSACHUSETTS

Ute Meta Bauer leaves OCA to start in her new position as associate professor and director of the Visual Arts Program/Department of Architecture at MIT. As its founding director, Bauer shaped OCA from its trial phase in 2002, through to its inauguration as a permanent institution in April 2005 by the Norwegian Minister of Culture and Church Affairs, Valgerd Svarstad Haugland. We congratulate Ute on her new post!

Biennials

EINARSSON* TO ISTANBUL BIENNIAL

Gardar Eide Einarsson (b. 1976) participates in the 9th International Istanbul Biennial, curated by Charles Esche and Vasif Kortun. 16 Sept-30 Oct. Venues: Deniz Palas Apartments and Garanti Building.

A graduate from the Bergen Academy of Fine Art (NO) and the Whitney Independent Study Program (NY), Einarsson has exhibited extensively in Europe and USA. Using a range of media addressing the notion of sub-culture, his work often relates to a notion of “the outlaw”, subversion, and the undermining of authorities by appropriating issues, customs and visual expressions from different areas of society.

Einarsson contributes with *The World is Yours* – a sign spanning the roof of an Istanbul apartment building. Referencing the 1983 film *Scarface*, Einarsson refers to Istanbul as a metaphor with a slogan that addresses the city’s aspirations of self-empowerment through the category of the biennial.

ELMGREEN AND DRAGSET* IN PUBLIC ART SHOW

Elmgreen and Dragset participate in *Istanbul Pedestrian Exhibitions 2* curated by Fulya Erdemci and Emre Baykal and located in the Tünel and Karaköy districts. 16-22 Sept. Org.

by Istanbul Art Promotion and Research Foundation (ISTAV).
The artists contribute with *USE HOUSE*, an architectural
installation.

FURUNES* AND WANG* TO BEIJING BIENNIAL

The 2nd Beijing International Art Biennale, chief cura-
tors: Jing Shangyi, Liu Dawei, Feng Yuan, 20 Sept-20 Oct.
Anne Karin Furunes and Guang Hua Wang participate from
Norway.

ANN LISLEGAARD IN VENICE AND GOTHENBURG

Venice Biennial: the Danish Pavilion, curated by Sanne Kofod
Olsen. Gothenburg: the Göteborg International Biennial for
Contemporary Art curated by Sara Arrhenius, 3 Sept-6 Nov.

MATIAS FALDBAKKEN* IN VENICE BIENNIAL

The Nordic Pavilion, curated by Åsa Nacking and organised
by Moderna Museet, Stockholm, closes on 6 Nov. Falbakken's
contribution consists of a video and an artist book entitled
Black Screen; the black flag of anarchism is juxtaposed with
the silver screen, symbol of entertainment *par excellence*.



PRAGUE BIENNALE 2 CLOSING 15 SEPTEMBER

Jan Christensen* and Jesper Alvær* participate in the biennial curated by Giancarlo Politi and Helena Kontova.

BARENTS ART TRIENNIAL 2005-2006*

Border Dialogues will be realized in stages in 2005-2006, in the northern regions of Norway, Sweden and Russia.

GOTHENBURG CRAFT BIENNIAL NO 3

Curator: Madeleine Park. 3 Sept-9 Oct. Artists include: Clare Thornton*, Irene Nordli, Leif Inge, Temp.

MOMENTUM 2006 Curators: Annette Kierulf (NO), Mark Sladen (UK). Opening date postponed to 1 Sept.

Int.l Visitor Programme

VISITORS IN OCTOBER

Jens Hoffmann, director of exhibitions, ICA, London, 17-19 Oct. Lecture: Academy of Fine Art, Oslo, 17 Oct, 7 pm.

José Roca, curator of the 27th São Paulo Biennial (2006), 31 Oct-2 Nov.

Dieter Roelstraete, curator Museum voor Hedendaagse Kunst Antwerpen (MuHKA), 6-9 Oct.

Ann Demeester, director of W139, Amsterdam, 6-9 Oct.

Seminar in Berlin

ART AND ARCHITECTURE IN COLLABORATION

A seminar in conjunction with the opening of *SKULPTUR: ARCHITEKTUR* at Felleshus, the Nordic Embassies in Berlin, 21 Sept. Org. by OCA and the Royal Norwegian Embassy, Berlin. Sign up by 15 Sept by fax (+49 (0)30-50505911) or e-mail. More info: www.oca.no -> Seminars

Participants:

Kjetil Thorsen, architect, director, Snøhetta, Oslo

Bente Stokke, artist (NO), Berlin

Eivind Furnesvik, director, Standard (Oslo)

Sissel Tolaas, artist (NO), Berlin

Moderator:

Ute Meta Bauer, founding director, OCA (NO);
professor/director, Visual Arts Program, MIT, Cambridge,
Massachusetts (USA)

Programme:

- 6 pm: Panelist presentations
- 6.45 pm: Discussion
- 7.30 pm: Opening of the exhibition *SKULPTUR:ARCHITEKTUR*

ISP Oslo in September

- Laura Anderson Barbata, artist, Mexico City and NYC, has recently realized social projects in Venezuela, Trinidad and Mexico, and participates in the Barents Art Triennial.
- Vahram Aghasyan, artist, Yerevan/Armenia, is currently partaking in the group show *resistance through art* in the Armenian Pavilion at the 51st Venice Biennale.
- Fumiya Sawa, curator, Tokyo. Produces film, music and theatre in Japan and England, curator and editor. Co-editor of *Reflex*.
- Amar Kanwar, artist and filmmaker, New Delhi. Recipient of the Munch Award 2005. Fall programme on page 8.

EVENTS

- Laura Anderson Barbata, Artist Talk, Tuesday 27 Sept, OCA, Wergelandsveien 17, 7 pm. Barbata recently organized a mass in memoriam of Julia Pastrana. She will discuss her interest in this case and present her work as an artist.
- *regina in norway*, release of the magazine by Regina Möller, resident at ISP Oslo April-July 2005.
Release, Oslo: Spasibar, St. Olavsgt. 32, 19 Oct, 8 pm.
Release, London: Frieze Art Fair weekend, date and venue to be announced. See www.oca.no -> Lectures for updates.

Amar Kanwar events

MUNCH AWARD RECIPIENT ON SHOW IN OSLO

The Edvard Munch Award for Contemporary Art 2005 recipient has an extensive programme in Oslo in fall/winter 2005/06. Programme coordinated by Kanwar and OCA curator Christiane Erharter.

- 8 Oct: exhibition opening, Fotogalleriet, Oslo
Seminar: Saturday, 22 Oct (see page 10).
- 13 Oct: screening, Films from the South, Oslo
- 12 Nov: screening, Nobel Peace Center, Oslo
- 4 Feb-26 Mar 2006: exhibition, Tullinløkka Kunsthall, National Museum, Oslo
- Lectures, Academy of Fine Art, Oslo: to be announced.

More info and updates will be published on www.oca.no -> Munch Award

OCA International Studio Programme

RESIDENCIES COMMENCING IN SEPTEMBER

BERLIN MITTE

Curator/artist group Rakett (Åsa Løvgren and Karoline Tampere) through October. Løvgren is exhibiting in Bergen: USF Verftet, until 18 Sept; By the Way Gallery, until 2 Oct
15 Nov: Application deadline for remaining residencies, March-April and May-June. More info: www.oca.no -> Studios

ISCP NEW YORK CITY

Artist Unn Fahlstrøm commences her 1-year stay. Working mostly with video, she is currently exhibiting at UKS, Oslo.
– *I re-read the Odyssey last night* closes 18 Sept.

Freelance curator **Marianne Zamecznik** commences her 3-month residency. Currently establishing the non-commercial project room and publishing house Specialist Contractor.

KÜNSTLERHAUS BETHANIEN BERLIN

Curator **Bo Krister Wallstrøm** commences his 3-month residency. Former director of Bergen Kunsthall, co-founder of performance group Baktruppen.

International Support

APPLICATION DEADLINE: 15 NOVEMBER

OCA supports the international activities of Norwegian artists and curators. Foreigners based in Norway may also apply. Artists marked with a star (*) in this newsletter have received support. More info: www.oca.no -> Support

OCA recommends

EXHIBITIONS AND EVENTS IN NORWAY

Seminar w/Tone Hansen – *What does “public” mean? Art as a participator in the public arena*, 16 Sept, 12-4 pm. National Gallery, Oslo. Sign up [here](#). Speakers: Gediminas Urbonas, Marianne Heier, Stian Grøgaard. Hansen is a research fellow at the Academy of Fine Art, Oslo.

ON TIME, Fotogalleriet, Oslo. Exhibition series and an international seminar (22 Oct) in coll. with FFF, Preus Museum and University College for the Creative Arts (UK).

CSV – *Visualizing the Sami*, Galleri F15, Jeløya, curated by Geir Tore Holm. Until 9 Oct. Exploring Sami visual culture.

Museumfever: *Works from the collection. INCLUDING: Louise Lawler*, Museum of Contemporary Art, Oslo, curated by

Andrea Kroksnes. 24 Sept 2005-02 Jan 2006.

Capital, UKS, Oslo, curated by Simon Sheik. 7 Oct-6 Nov.
A contemporary analysis of capitalism, bringing together scholars and artists.

Uncertain States of America – American Art in the 3rd Millennium, Astrup Fearnley Museum, Oslo. Curators: Gunnar B. Kvaran, Daniel Birnbaum, Hans Ulrich Obrist. 8 Oct-11 Dec.

ABROAD

Bjarne Melgaard, *Fin de Copenhague*, Galleri Faurschou, Copenhagen. Until 8 Oct. New works.

Jan Albert FÜRST Kolstad* and Ellen Karin Mæhlum*, Artes Graficas de Oaxaca, Mexico. Until 17 Oct.

Marius Engh*, *No comply*, Richard and Dolly Maass Gallery, State University of New York (SUNY), Purchase College. Curator: Paul Brewer. Until 30 Oct.

Next Life (Hai Nguyen Dinh and Tormod Christensen)*
perform for the art fashion label fabrics interseason at the Austrian Fashion Week/Kunsthalle Wien, Vienna, 22 Sept.

Gardar Eide Einarsson, team gallery, NYC, 29 Sept-5 Nov.