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Black Screen,
Matias Faldbakken, 2005.
Installation view. Photo:
Espen Rikter-Svendsen.



Time share in Venice

**NORDIC PAVILION EXHIBITION
WITH FALDBAKKEN, BÄCKSTRÖM AND HÖLLER**

The Nordic Pavilion Exhibition 2005 at the 51st Venice Biennial, entitled *Sharing Space Dividing Time*, curated by Åsa Nacking and organised by Moderna Museet in Sweden, is neither a group show nor a thematic exhibition. Rather, it is two separate exhibitions shown on alternate days. Reflecting on how the pavilion is shared by Finland, Norway and Sweden, the show relates freely to the characteristic architecture of the pavilion, designed in 1962 by the Norwegian architect Sverre Fehn.

The Norwegian contribution by Matias Falbakken consists of a video and an artist book. Entitled *Black Screen*, the video combines the traditional symbol for entertainment – the silver screen – with the key symbol of negation – the black, anarchist flag. Viewers may take with them their own personal copy of the book of the same name.

Entitled *Amplified Pavilion*, the Swedish contribution by Miriam Bäckström and Carsten Höller incorporates real-time sounds from the building's users and environs (i.e. visitors, birds) into the experience of the building, and is accompanied by an artist book.

OTHER VENICE EVENTS WITH NORWEGIAN ARTISTS

SISSEL TOLAAS & DAVIDE SCABIN, *FOOD 4 STARS II*

The Berlin-based Norwegian artist Sissel Tolaas is exhibiting with the chef Davide Scabin at sTART, Associazione Culturale Arte Contemporanea. Download press release [here](#). Opening dates: 9 June-23 July and 1-24 September.

ANE LAN PERFORMANCE, *MIGRATING BIRDS*

The artist Eivind Reierstad *aka* Ane Lan works in the fields of theatre, music and experimental film. A part of the official biennial programme, the performance takes place at Teatro Piccolo Arsenale on 17-18-19 September (limited seating).

ISP Oslo this summer

The following artists in residence at OCA's International Studio Programme Oslo this summer are:

- Laura Anderson Barbata, artist, Mexico City, New York City (July-September)
- Anna Ceeh, artist, St. Petersburg, Vienna and
- Franz Pomassl, sound artist, Vienna (June-August)
- Amar Kanwar, artist/filmmaker, New Delhi (until October)
- Regina Möller, artist, Berlin
- Ulrike Solbrig, artist, Berlin

ARTIST INFO

• Laura Anderson Barbata is finishing her social projects in Venezuela, Trinidad and Mexico before she starts her residency in Oslo. She also took part in the OCA travelling seminar *TransBord/Rájis rádjái* in Northern Norway, fall 2004.

• In addition to their solo careers, Anna Ceeh and Franz Pomassl organize the RUS CLUB with bands, DJs, art, and fashion from the former Eastern bloc. See www.laton.at

• Amar Kanwar, recipient of the Edvard Munch Award for Contemporary Art, recently returned to Oslo from Lofoten,

where he was teaching at Nordland kunst- og filmskole.

- Regina Möller is working on a new issue of her magazine *regina. regina in Norway* will deal with different issues pertaining to Norwegian society.
- Ulrike Solbrig is doing research on the painting *Albertine* by the Norwegian artist, journalist and lawyer Christian Krohg.
- Nomedas and Gediminas Urbonas are exhibiting at Populism, National Museum, Oslo (also Amsterdam, Frankfurt, Vilnius).

Other OCA International Studio Programmes

APPLICATION DEADLINE: 1 SEPTEMBER

RESIDENCY BEIJING FOR ARTIST

The Office for Contemporary Art Norway has commenced a trial studio residency in Beijing in collaboration with the Norwegian Embassy. Artists can apply for a two-month residency in 2005 and/or 2006. The applicant may suggest which period she/he wishes for the stay. More info at www.oca.no -> Studios -> Beijing

RESIDENCY BERLIN MITTE FOR CURATOR/CRITIC/ARTIST

The Office for Contemporary Art Norway offers a residency in Berlin Mitte for a curator/critic/artist for the period of November and December 2005. The apartment is fully equipped and located at KW Institute for Contemporary Art. Curators and critics are especially encouraged to apply for the residency and their applications will be prioritized. This is because the other studio grant at Künstlerhaus Bethanien Berlin is for artists. More info at www.oca.no -> Studios -> Berlin Mitte

PLATFORM GARANTI ISTANBUL RESIDENCY PROGRAM FOR ARTIST/CRITIC/CURATOR

The Office for Contemporary Art Norway offers a three month residency for an artist/critic/curator in Istanbul, for the period of March-April-May 2006. The programme is in collaboration with Platform Garanti Contemporary Art Center. More info at www.oca.no -> Studios -> Istanbul

CURRENT/UPCOMING RESIDENTS

BEIJING: Vibeke Jensen commences her residency in July. Jensen's work challenges viewers to explore different positions of peeping, voyeurism and surveillance. She is currently exhibiting at Trondheim Kunstmuseum's Summer

Exhibition, which focuses on contemporary visual arts created by women. Until 28 August.

KÜNSTLERHAUS BETHANIEN BERLIN: The current artist in residence, Kristina Bræin, will stay until the end of August. Bræin represented Norway in the 2003 Venice Biennial.

Curator Bo Krister Wallstrøm commences his residency in September. He curated *The SKA Graduate Exhibition 2005* with students from the National Academy of Fine Art. Stenersen Museum, Oslo, until 3 July.

ISCP NEW YORK CITY: The current artist in residence, Torbjørn Rødland, will be in New York City until the end of August. He is showing a video at team (gallery, inc.), see page 11.

International Support

NEXT APPLICATION DEADLINE: 1 SEPTEMBER

The Office for Contemporary Art Norway supports the international activities of Norwegian artists and curators and international artists and curators based in Norway.

The remaining deadlines for 2005 are 1 September and 15 November. More info at www.oca.no -> Support

The Minister of Foreign Affairs, Afghanistan, Abdullah Abdullah, in his home in the Panjshir Valley.

Still from Bodil Furu and Beate Petersen, *Kabul Ping Pong*, 2005.




OCA recommends

EXHIBITIONS IN NORWAY

Kabul Ping Pong – a documentary from Afghanistan by Bodil Furu and Beate Petersen is an additional project being screened during *Kiss the Frog!* at the National Museum, Oslo. Screenings take place in the National Gallery's auditorium; find dates here. The documentary is also in the touring exhibition *Unizone*, organized by Riksutstillinger (NO) and Riksutställningar (SE), until 20 August. *Kabul Ping Pong* has received funding from OCA's International Support.

AK Dolven, Per Barclay and Vibeke Tandberg show photography and painting at Gallery MGM, until 30 June.

Reunion at Vestfossen Kunstlaboratorium shows Swedish and Norwegian art from the 90s to today. Works from Moderna Museet in Stockholm and the National Museum (Oslo) in addition to their private collection.



Ane Graff, *Untitled (Snake)*, 2003-04.
Detail. Courtesy of Telenor Art
Collection, Oslo.

MY DAYS ARE CONSUMED LIKE SMOKE

Ane Graff presents large-scale drawing in her first solo show, at Standard (Oslo), until 3 July.

Skur 71, Bjørvika: Four shows held in and around an old warehouse at Oslo's port, soon to be demolished in favour of the new Opera House. Organised by Bjørvika Utvikling AS with Per Bjarne Boym as curator/coordinator. Until 24 July. **Transposition**, new works by Norwegian and international artists, curated by Steinar Liverud. **Trainman**, an installation by Ketil Nergaard. **A Drop in the Ocean** by Marianne Heier along "The Red Thread" (until 31 July). **Three Studies of Feet Touching Ground** by Per Maning and Thomas Kvam opens Friday 24 June.

Ole Jørgen Ness is showing new paintings at Galleri Riis, in their spacious new venue at Filipstadveien 5, Oslo, until 26 June. www.galleririis.no has also recently been launched.

Jan Christensen, Josefine Lyche and Lars Morell present wall paintings at Hordaland Kunstsenter, Bergen. Until 3 July.

Ane Hjort Guttu,
Die Wahrheit ist konkret,
2005. Detail.



FARVEL NORGE (FAREWELL NORWAY) – at Bodø Kunstforening, with Marianne Heier (video), Ane Hjort Guttu (photography, sculpture), and Geir Harald Samuelsen (painting). The title denotes the industrialization and exploitation of Norwegian nature. The exhibition seeks to deconstruct established ideas and myths about Norway. Until 31 July.

DIPLOM – Bergen Graduate Exhibition 2005 – curated by Helga-Marie Nordby. Graduating students from the Art Academy of Bergen have transported their exam exhibition to Oslo Kunstforening. Until 3 July.

Rogaland kunstsenter shows ***Papirarbeid (Paperwork)*** with Hyuna Ji, Elin T. Sørensen and Ulf V. Carlsson, until 31 July.

EXHIBITIONS OUTSIDE OF NORWAY

BULL.MILETIC is exhibiting in three venues this summer: Gallery Paule Anglim, San Francisco. The video installation *Wiegenlied* runs until 2 July. Pasadena Museum of California Art, Pasadena. *Übergang*, until 10 September. Reception:

Friday, 8 July, 7-9 pm. Henie Onstad Art Centre (Bærum, Norway) shows *Sighting Unseen* until 1 August.

The Pink Project – Anne Senstad at Paradigm Art in New York City, until 17 August.

Endre Aalrust and Ole Martin Lund Bø are exhibiting together at PROJEKT 0047, Berlin, until 2 July.

Torbjørn Rødland is taking part in the group show *5 X U* at team (gallery, inc.) in New York City opening Friday 24 June, 6-8 pm and closing on 22 July. Rødland is currently participating in ISCP New York City (see page 7).

Room for rent in NYC

The New York City-based Norwegian artist Cecilie Dahl has a room for rent in a loft in East Williamsburg from late June, for a long or short-term stay. Located by the L train, easy access to Manhattan, 14' ceilings, quiet at night. Contact cecid@bway.net

Summer greetings from the Office for Contemporary Art Norway team: director Ute Meta Bauer, project manager Velaug Bollingmo, curator Christiane Erharter, project coordinator Birgitte Lie, administrator Heidi Nilsen, assistant Sten Are Sandbeck, newsletter editor Claudia C. Sandor, head of communication Ole Slyngstadli.