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Focus: New York City

Exhibitions
with/by Norwegian artists/curators

Katja Host
Marientyst skole [detail]

OCA programs bear fruit

Next Life is the duo Nguyen Dinh Hai and Tormod Christensen from Oslo that work with explosive live-music combined with pre-programmed sounds and synchronized video projections. They will be the warm-up for fabrics interseason (Wally Salner/Johannes Schweiger, Vienna) at Paris' Fashion Week (4 March). The groups met each other at the Quart Festival in Kristiansand, where they were participating in the Detox exhibition (Detox is now at Kunstneres Hus, Oslo). fabrics participated in the ISP Oslo in 2003.

Yvonne P. Doderer and the editors of *Ovary Action*, Ingvild Krabbesund and Val Rauzier, have been invited by curator Eva Khachatryan (Yerevan/Armenia) from the Armenian Center for Contemporary Experimental Art to the International Women's Day festival "Women's Dialogue" in Yerevan, 8–14 March. Khachatryan and Doderer participated in the ISP Oslo in 2004.

Ovary Action is a monthly self-made fanzine that deals with feminism, queer culture and music. They also produce the weekly radio program *Ovary Action* at the non-commercial feminist radio station Radiorakel, Oslo. In Yerevan, they will hold a fanzine workshop.

OCA ISP Oslo in March

The following artists in residence at the International Studio Program Oslo in March are:

- Nino Sekhniashvili, artist, Tbilisi/Georgia
- Ulrike Solbrig, artist, Berlin/Germany

Calculated Risks

**MARIANNE HEIER PRESENTS NEW ART BOOK
AT OCA PROJECT SPACE**

Presentation: Saturday 2 April, 7 pm

Open for viewing: Sunday 3 April, 12-4 pm

Location: OCA Project Space, Wergelandsveien 17, Oslo

Calculated Risks is an art book and exhibition in one, edited by artist Marianne Heier including 16 contributors from Italy, Japan, Norway and Sweden that represent various professional categories within the art system. The idea of art as a result of the tension between exponents from different professional categories is central to the project, equalling theoreticians' production to those of artists. The project can be seen as a collection of voices "from the inside", uncovering the reality of art production from various angles. More info at www.oca.no -> Seminars

OCA International Studio Program

KALANTARY RESIDENCY IN ISTANBUL COMMENCES

The artist and filmmaker Farhad Kalantary (b. 1962) has commenced his residency at the Platform Garanti Istanbul Residency Program at the Platform Garanti Contemporary Art Center. He will stay at Platform from March to May. Kalantary is a co-founder of the artist-run project room Atopia – Salon of Experimental Video and Film in Oslo and was educated in San Francisco/USA.

JENSEN TO BEIJING

The artist Vibeke Jensen was granted a residency in Beijing/China for the period of June–July. The residency is a collaboration with the Norwegian Embassy in Beijing.

BERLIN/NEW YORK RESIDENCIES REMINDER – DEADLINE 15 MARCH

The studio at Künstlerhaus Bethanien Berlin will be granted for 12 months to a Norwegian artist, 1 Dec 2005–30 Nov 2006. Two studios at ISCP New York City will be granted – one for 12 months to a Norwegian artist, 1 Sept 2005–31 Aug 2006 and one for 3 months to a Norwegian freelance curator, 1 Sept–30 Nov 2005. Details: www.oca.no -> Studios

Exhibition hopping: Focus New York City

NORGE: CONTEMPORARY LANDSCAPES FROM THE COLLECTION OF HER MAJESTY QUEEN SONJA OF NORWAY

Selected works from H.M. Queen Sonja's collection of Norwegian contemporary art will be on show from 3 March to 25 May at Scandinavia House, New York City.

This exhibition provides a unique perspective on the vitality and originality of Norway's thriving contemporary art scene, as well as the strong connection between the visual arts in Norway and the country's extraordinary landscape. All of the works are drawn from the extensive art collection of Queen Sonja, who has curated *NORGE* with Karin Hellandsjø, designated director of Henie Onstad Art Centre.

The artists represented include Marianne Heske, Olav Christopher Jenssen, Ørnulf Opdahl, Thomas Pihl, Leonard Rickhard, Knut Rumohr, Bjørn Sigurd Tufta and Kåre Tveter.



Marianne Heske,
Natt ved Fanaraken (detail).
Photo: Courtesy of
Scandinavia House

OCA INTERNATIONAL SUPPORT PROGRAM

International Support in the January allocation was granted to 33 artists/curators/critics exhibiting or doing research abroad. See www.oca.no -> Support for full list of grant-holders and for details regarding applications. Next deadline: 15 March. We would like to call you attention to two exhibitions in New York City:

Lars Morell, *Successful Transfer 2* (detail), 2004

PAST/PRESENT/FOREVER

Jan Braar Christensen has curated the show *PAST/PRESENT/FOREVER* opening at Buia Gallery on Saturday, 5 March, 6-8 pm. Until 2 April.

18 artists from Asia, Europe and North America come together in this show, that treats the theme “Past/Present/Forever” and conceptualizations of time through a diverse range of installments and ideas. Artists include Miriam Böhm, Andreas Dobler, Anders Eiebakke, Mai Hofstad Gunnes, Adad Hannah, Bjørn-Kowalski Hansen, Jooyoung Lee, Josefine Lyche, Lars Morell, Carissa Rodriguez and Kalle Runeson.

Christensen will himself be exhibiting at Yvon Lambert/New York (5 March-15 April) and ICA, London (4-11 March).

SOCIAL DEMOCRACY REVISITED

Jonas Ekeberg, the director of Preus Museum, Norway and former OCA curator has put together the exhibition *Social Democracy Revisited* at apexart, opening on Wednesday, 16 March, 6-8 pm. Until 16 April.

Social Democracy Revisited deals with the decline of social democracy, reflecting a certain mood among artists dealing with living conditions in contemporary Scandinavia. Also an exhibition of exhibitions, it surveys the significant number of thematic group exhibitions from the last decade dealing with issues related to the decline of the welfare state.

Artists: Cathrine Evelid (NO), Matias Faldbakken (NO), Katja Høst (NO), Jakob Kolding (DK/DE), Ulf Lundin (SE), Ketil Nergaard (NO) and Aleksandra Mir (SE/US).

Curator talk: 19 March, 3 pm at apexart



Ketil Nergaard,
Tilted Arse (detail), 2000/05

OTHER EXHIBITIONS IN AND OUTSIDE OF NORWAY

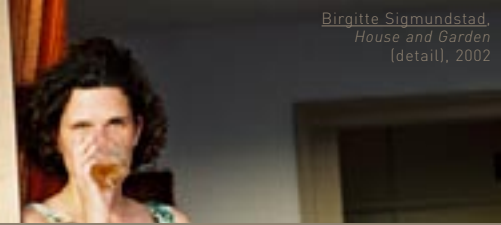
Boundless recently opened at Oslo's Stenersen Museum (on tour from 17 April). Curated by the internationally acclaimed curator Henry Meyric Hughes with assistance from curator Øystein Ustvedt, the exhibition focusses on emerging artists either born or living in Norway. Most of them active since the 1990s, they work in diverse media, with fresh and immediate expressions.

The artists represented, among them Camilla Dahl, Samira Jamouchi, Farhad Kalantary, Eline McGeorge, Samir M'kadmi and Hege Vadstein, have to a certain extent cut themselves off from the mainstream Norwegian art community. They often identify themselves with other cultures and other types of socio-political realities.

Art 1 and 2 Everybody is Talking About the Museum are two new reference exhibitions at the new National Museum of Art, Architecture and Design, Oslo. The museum's collection of Norwegian, Nordic and international art from the beginning of the 19th century to today has been arranged more thematically than before. The focus has been put on Norwegian art seen in an international context. *Art 1* and *Art 2* are shown at the National Gallery and the Museum of Contemporary Art respectively.

Birgitte Sigmundstad,
House and Garden
(detail), 2002

Likenesses and Differences – New Norwegian Photography



The exhibition *Likenesses and Differences – New Norwegian Photography* is opening on 31 March at the Preus Museum, Horten, curated by director Jonas Ekeberg. Also, a new, permanent exhibition curated by Hanne Holm-Johnsen and Ekeberg will be opening simultaneously. Preus Museum is Norway's national museum of photography.

Likenesses and Differences – New Norwegian Photography presents a new generation of photographers and new trends in Norwegian photography. Series, sequences and successions of images to develop their projects thematically and formally are used. Artists include Grand Royal Art, Katja Høst, Dag Nordbrenden, Birgitte Sigmundstad and Vibeke Tandberg.

PRAGUE BIENNALE 2

The Norwegian artist Erik Snedsbøl has been invited to participate in what is claimed to be the “largest exhibition in Eastern Europe”. Curated by Giancarlo Politi and Helena Kontova, it will primarily be dedicated to new painting in Europe and art as a political action in Latin America.
26 May-15 September

Cruise ship as art venue

KRAMER, SLAATELID AND AAS RECEIVE AWARDS

Artists Mariken Kramer (32), Mari Slaattelid (44) and Marte Aas (38) have received the Royal Caribbean Arts Grant for 2005. Each grant consists of 150 000 NOK and exhibitions onboard the ship “Jewel of the Seas”, opening 29 May in Oslo. According to Norway’s Minister of Culture and Church Affairs, Valgerd Svarstad Haugland, the award is “a fantastic opportunity to reach a large international audience”.

Verksted distribution

The double edition of OCA’s book series *Verksted #2/3, 2004* – “How to Look at Art-Talk, Aesthetics, Capitalism” was released in December 2004 and is now available through the following channels:

Norway: order via info@oca.no. Also available at Oslo bookstores Tanum, Norli and Tronsmo.

International: order online at [Vice Versa Vertrieb](#), Berlin.

*Best regards from the Office for Contemporary Art Norway team:
director Ute Meta Bauer, coordinator Velaug Bollingmo, curator Christiane Erharter, trainee Birgitte Lie, project coordinator Heidi Nilsen, newsletter editor Claudia C. Sandor, head of communication Ole Slyngstadli, administrator Eyrun Thune.*