

OFFICE FOR CONTEMPORARY ART NORWAY

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ADMINISTRASJON

Michael Elmgreen and
Ingar Dragset, *Two Thirds*, 2005.
Installation view, Bergen Kunsthall.

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“Art of Welfare”

EXHIBITION

Elmgreen and Dragset: The Welfare Show

The Serpentine Gallery, London

26 Jan–26 Feb

VERKSTED SEMINAR, “ART OF WELFARE”

The Goethe Institute

50 Princes Gate, London

Fri, 27 Jan, 10:30–18:00

The artists Michael Elmgreen (b. 1961, Denmark) and Ingar Dragset (b. 1969, Norway) have collaborated since 1995 on the production of ‘powerless structures’ – sculptural installations that perform institutional critique in relation to sexual and other political identities. *The Welfare Show*, originally produced at Bergen Kunsthall in Norway in 2005, addresses aspects of welfare society, as implemented in the Scandinavian model of a democratic society. This model, engineered and marketed in the 1950s, has steadily deteriorated since the 1970s in response to a globalized economy. “Art of Welfare” is a one-day seminar, in tandem with the opening of *The Welfare Show* at The Serpentine Gallery, London, that will explore artistic and political aspects of the exhibition. Topics include: politics as content and the politics of artistic form; the Scandinavian model of welfare as a socio-spatial form of experience; the current viability of the welfare state and its possible future forms; and institutional critique and relational aesthetics.

This seminar is organized and supported by the Office for Contemporary Art Norway, in collaboration with The Centre for Research in Modern European

Philosophy, Middlesex University, London; The Serpentine Gallery, London; the Royal Norwegian Embassy, London; Goethe Institut, UK; and British Council, Norway.

Programme

10:30: Introduction

Marta Kuzma, Director, Office for Contemporary Art Norway

Solveig Øvstebø, Director, Bergen Kunsthall, Norway

11:00: Lecture 1

Peter Osborne, London

Peter Osborne situates Elmgreen and Dragset's *The Welfare Show* in the context of an ongoing search for a 'modernism with social content'. The talk explores the relationship between the politics of 'content' and the politics of 'form' and asks how this relationship is transformed in post-conceptual works. Peter Osborne is Professor of Modern European Philosophy at Middlesex University, London and editor of the journal *Radical Philosophy*. His books include *The Politics of Time: Modernity and Avant-Garde* (1995), *Philosophy in Cultural Theory* (2000) and *Conceptual Art* (Phaidon, 2002). He has contributed widely on questions about the philosophical status and character of contemporary art, with a special emphasis on Concept and Construction in Contemporary Art.

Noon: Lecture 2

Thomas Hylland Eriksen, Professor, Department of Sociology, the University of Oslo

"Outsourcing the Welfare State"

Eriksen has worked with the politics of identity, ethnicity, nationalism and globalisation from a comparative perspective. He has published widely on the cultural complexity of Norway, either with a focus on Norwegians or the multi-ethnic character of contemporary Norway.

14:00: Lecture 3

Victor D. Norman, Professor of International Economics, the

Norwegian School of Economics and Business Administration, Oslo
“Crumbling from Within? The Microfoundations of Welfare States”

Norman is an economist, politician, and journalist who served as Minister of Labour from October 2001 to March 2004 in Norway. His book with Avinash K. Dixit, *Theory of International Trade: A Dual, General Equilibrium Approach*, is considered a major contribution to the understanding of international trade.

15:00: Lecture 4

Claire Bishop, Leverhulme Research Fellow in Curating
Contemporary Art Department, the Royal College of Art, London

Claire Bishop will address how the artists Elmgreen and Dragset chart the sculptural involvement of their participants in *The Welfare Show* and within other projects to explore the various ideas of social conscience that have or have not been attached to such a move.

17:00: Panel Discussion

The speakers will be joined by the artists Elmgreen and Dragset for a general discussion.

Biennials

RAMBERG TO SÃO PAULO BIENNIAL 2006

Lars Ø. Ramberg has been invited to participate in the 27a Bienal de São Paulo, entitled *How To Live Together*, 07 Oct–17 Dec.

This edition of the biennial will be the first in which the selection of all artists will be made by the international curatorial team of Chief Curator Lisette Lagnado together with Cristina Freire, Rosa Martinez, Adriano Pedrosa, and José Roca, replacing the traditional model of national representation. Lars Ramberg has been selected by the co-curator José Roca (who visited Norway as an OCA International Visitor in November 2005) as one of the artists to participate in this

group exhibition.

HAVANA BIENNIAL 2006

Kjetil Berge, Gillian Carson, Morten Viskum and Sissel Tolaas have been invited to participate in the 9na Bienal de la Habana, in Havana, Cuba, 27 Mar–27 Apr. Curators: Nelson Herrera Ysla, José M. Noceda Fernández, Ibis Hernández Abascal, Margarita Sánchez Prieto, José Fernández Portal.

ISP Oslo

ARTIST RESIDENT IN JANUARY

Kristina Leko, Croatia

Artist Talk

OCA, ISP Oslo

Wergelandsvn 17, Oslo

Wed, 18 Jan, 19:00

Working with video, photography, text, and social interaction, Kristina Leko's work includes the collecting of found objects, interaction with the public sphere, and communication/documentary projects in collaboration with various social groups. Projects include *Sarajevo International*, a video-communication project in collaboration with 12 immigrants from Sarajevo (2001); *On Milk and People*, an exhibition in collaboration with Croatian and Hungarian farmers (2002/03); *Cheese and Cream*, various actions and artifacts dedicated to protection of the milkmaids of Zagreb (2002–); and *Verfassungs-korrekturbuerro*, an action in progress improving the USA Constitution (2004–).



Kristina Leko, *Cheese and Cream*, ongoing project since 2002.

ARTIST RESIDENTS IN FEBRUARY

Corey McCorkle, New York

Corey McCorkle (b. 1969, La Cross, Wisconsin) is interested in the utopian ideas of

nature and transcendence which he pursues in many of his installations. McCorkle's work was recently included in the surveys *Make It Now* at Sculpture Center, New York and *Greater New York 2005* at P.S.1, New York. He was featured in solo exhibitions this year at Kunsthalle Bern, Switzerland, and at the Marres in Maastricht, Netherlands. McCorkle was also recently included in *The Plain of Heaven* by Creative Time, New York and in *Monopolis* at Witte de With, Rotterdam, this past fall.



Corey McCorkle, from *Greater New York 2005*, P.S.1, 2005.

Carol Bove, New York

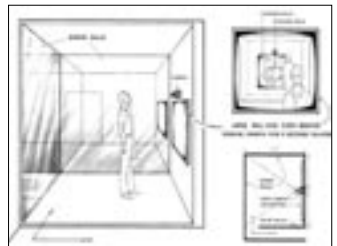
New York-based artist Carol Bove (b. 1971, Geneva) produces work that reflects on social, political, and artistic movements of 1960s and 1970s. Carol Bove has had solo exhibitions at Kunsthalle Zurich, Switzerland (2004), Hamburg Kunstverein, Germany (2003), Team Gallery, New York (2003), Art Basel|33, Basel, Switzerland (2002), and Bronwyn Keenan Gallery, New York (2000). Bove has also been featured in numerous group exhibitions including *The Joy of Sex: Carol Bove and Charles Raymond* at Cubitt, London (2004); *Influence, Anxiety, and Gratitude* at the List Visual Arts Center, M.I.T., Cambridge, MA (2003); *Reproduction II* at Georg Kargl, Vienna (2003); and *Transformer* at La Panaderia, Mexico City (2001).



Carol Bove, *Adventures in Poetry*, 2002.

Dan Graham, New York

Since the mid-1960s, Dan Graham has produced an important body of art and theory that engages in a highly analytical discourse on the historical, social and ideological functions of contemporary cultural systems. Architecture, popular music, video and television are among the focuses of his investigations, which are translated into essays, performances, installations, videotapes and architectural/sculptural designs. Graham began using film and video in the 1970s, creating installation and performance works that actively engage the viewer in an inquiry into public and private, audience and performer, objectivity and subjectivity.



Dan Graham, *Continuous Past(s)*, 1974. Sketch.

In installations focusing on the social implications of television, as articulated in private and public viewing spaces, Graham refers to video's semiotic function in architecture in relation to both window and mirror. Graham has also published numerous critical and theoretical essays that investigate the cultural ideology of such contemporary social phenomena as punk music, suburbia and public architecture.

Born in 1942, Graham has published numerous critical essays, and is the author of *Video-Architecture-Television* (1980). His work is in the collections of major institutions in USA and Europe, including Moderna Museet, Stockholm; Centre Georges Pompidou, Paris; and The Tate Gallery, London. He has had retrospective exhibitions at Van Abbemuseum, Eindhoven, Holland; Museum of Modern Art, Oxford, England; The Renaissance Society, University of Chicago; Kunsthalle, Berne, Switzerland; and the Art Gallery of Western Australia, Perth; and has been represented internationally in group exhibitions such as Documenta 7, Kassel, Germany; Art Institute of Chicago; Stedelijk Museum, Amsterdam; P.S.1, New York; American Film Institute National Video Festival, Los Angeles; and The Museum of Modern Art, New York, among other festivals and institutions.

Lawrence Weiner, New York, Amsterdam

Born 10 February 1942 Bronx New York
Attended the New York Public School System
The late fifties and early sixties were spent travelling throughout North America (USA, Mexico, and Canada)

The first presentation of the work was Mill Valley California in 1960. Lawrence Weiner divides his time between his studio in New York City and his boat in Amsterdam. He participates in public and private projects and exhibitions, in both the new and old world, maintaining that ART IS THE EMPIRICAL FACT OF THE RELATIONSHIPS OF OBJECTS TO OBJECTS IN RELATION TO HUMAN BEINGS & NOT DEPENDANT UPON HISTORICAL PRECEDENT FOR EITHER USE OR LEGITIMACY.



Lawrence Weiner

International Visitor Programme

14–21 Jan:

Barbara London

Curator, Department of Film and Video

Museum of Modern Art, New York

Curator Barbara London founded The Museum of Modern Art's video exhibition programme and has guided it over a long pioneering career. London has helped assemble the Museum's premiere media collection. Her recent activity includes *Masters of Animation: Hayao Miyazaki and Isao Takahata*; *Music and Media*, with Laurie Anderson/Greil Marcus, Michel Gondry/Ed Halter, and Brian Eno/Todd Haynes; Gary Hill's installation *HanD HearD*; *TimeStream*, a web commission by Tony Oursler; and a series of Web projects undertaken in China, Russia, and Japan. She has written and lectured widely.

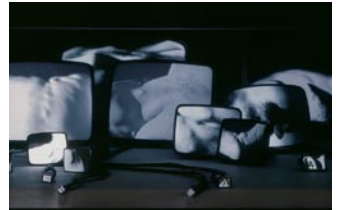
Lecture

Open Forum – "Video and Beyond"

Academy of Fine Arts, Oslo

Mon, 16 Jan, 19:00

In her lecture, MoMA curator Barbara London looks back to the late 1960s, the freewheeling days of "feed-back", "real time", and experimentation with the electronic signal. London explores these traditions in present day work as artists move freely between painting, sculpture, photo-graphy, film, performance, and media. In her role as a pioneering curator of media within MoMA, New York, London also discusses how museums and archives carry out the task of media preservation in terms of collecting media-based work.



Gary Hill, *Inasmuch as It Is Always Already Taking Place*, 1990.
Video/sound installation.

International Studio Programme

More info and application details: www.oca.no -> Studios

APPLICATION DEADLINE: 15 FEBRUARY 2006

NEW YORK CITY

ISCP NYC RESIDENCIES 2006/2007

OCA offers 2 residencies:

- 12 months to a Norwegian artist, 1 Sept 06–31 Aug 07
- 3 months to a Norwegian curator, 1 Sept–30 Nov 06

BERLIN

KÜNSTERLHAUS BETHANIEN, BERLIN RESIDENCY 2006/2007

OCA offers 1 residency:

- 12 months to a Norwegian artist, 1 Dec 06–30 Nov 07

BERLIN MITTE RESIDENCIES 2006

OCA offers 2 residencies for artists and cultural producers at Kunstwerke Berlin:

- March–April
- May–June

CURRENT RESIDENTS

Residency Berlin Mitte:

Josefine Lyche, artist and critic, will be in Berlin in Jan–Feb 06. Lyche is participating in the [Carnegie Art Award 2006](#), currently on show at [Konstakademien](#), Stockholm, 02 Dec 05–29 Jan 06.

Künstlerhaus Bethanien, Berlin:

Jannicke Låker, artist, commenced her stay in Dec 05 and will be there until Nov 06. Her video work presents individuals in cruelly manipulated situations, seeking to include viewers in the narratives.

ISCP New York City:

Unn Fahlstrøm, artist, until 31 Aug 06. Fahlstrøm's work borders between abstract structuralism and cinematic narratives.

UPCOMING RESIDENTS

Residency Beijing, Platform China Residencies 2006:

Siri Hermansen, artist, April–May 2006. Upcoming solo show opening 13 Jan at Stenersen Museum, see [page 16](#).

Anne-Karin Furunes, artist, Sept–Oct 06. Furunes recently participated in the 2nd Beijing Biennial.

International Support

RESULTS FROM 15 NOVEMBER 2005 ALLOCATION

The following 16 artists/artist groups received grants:

Vanna Bowles (b. 1974, Sweden) and Robert Johanson (b. 1977, Sweden, lives and works in Oslo). Performance/installation *Kroppens tunna Skal* at ARS 06, Kiasma, Helsinki, 21 Jan–5 Mar.

Jan Braar Christensen, b. 1977, Norway. Lives and works in Carquefou, France and Berlin. For a solo show at Kunsthauus Baselland, Basel, Switzerland, 24 Mar–07 May.

Rachel Dagnall, b. 1972, UK. Lives and works in Oslo. For participation in the group show *VILLA JELMINI – The Complex of Respect* at Kunsthalle Bern, Bern, Switzerland. 28 Jan–27 Mar. Curated by Phillipe Pirotte.

Gardar Eide Einarsson, b. 1976, Oslo. Lives and works in New York. Production and travel support for project at the Swiss Institute, New York, Tues, 10 Jan, 19:30, where Einarsson stages a one night performance of *Ship of Fools*, a play written by "Unabomber" Theodore Kaczynski. Support also for exhibition of project documentation at Städtliche Galerie Lenbachhaus, Munich, Germany, in April.

Marius Engh, b. 1974, Oslo. Lives and works in Oslo. For participation in *VILLA*

JELMINI – The Complex of Respect at Kunsthalle Bern, Bern, Switzerland. 28 Jan–27 Mar. Curated by Phillipe Pirotte.

Jan Freuchen, b. 1979, Stavanger. Lives and works in Berlin. For exhibition *Pimp My Ride* at West Germany, a non-commercial space in Berlin, 15 Feb–8 Mar.

Geir Haraldseth, b. 1977, Norway. Resides in New York, NY. For the exhibition *Making the Band*, to be realized at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY/USA with the LA based bands Los Super Elegantes, My Barbarian in Spring 2006.

Bjørn Hegardt, b. 1974, Oslo. Lives and works in Oslo and Berlin. For exhibiting the site-specific installation *Whirlwind*, at Press to Exit Project Space, Skopje, Macedonia, Summer 06.

Mai Gunnes Hofstad, b. 1977, Norway. Lives and works in Oslo and Berlin. For participation in group exhibition *Temporary Art Museum Soi Sabak*, Bangkok, 11–17 Feb.

Projekt 0047, Berlin, for the project *HookUp – 3 Curators in 30 Days*, featuring Jan Christensen, Hanne Mugaas and Rakett, 18 Nov–16 Dec 2005.

Rakett, to curate the exhibition *Built Language* at the Murmansk Art Museum, Murmansk, Russia, with Pikene på Broen (artist/curatorial cooperation, Kirkenes, Norway), 15 Jan–15 Feb.

Serpentine Gallery, London, for the exhibition *The Welfare Show* by Michael Elmgreen and Ingar Dragset, 26 Jan–26 Feb. Elmgreen (b. 1961, Denmark) and Dragset (b. 1969, Norway) live and work in Berlin.

Städtliche Galerie Lenbachhaus, Munich, for presentation of Matias Faldbakken's project *Black Screen* and *Black Screen Book*, 8 Apr–9 July. Faldbakken (b. 1973, Hobro, Denmark) lives and works in Oslo. Curated by Nicolas Schafhausen.

Oslo Kunstforening, Oslo. 03-funds granted to the project *Palestine Artists from Ramallah*, exchange between The Oslo Academy of Fine Art KHIO and the Academy in Ramallah. Also supported by the Ministry of Foreign Affairs. 19 Jan–19 Feb.

Øystein Aasan, b. 1977, Kristiansand. Lives and works in Zurich and Berlin. For exhibition with Mladen Bizumik at Korridor Exhibition Space, Berlin, 14 Jan–20 Feb. Part of exhibition series problematizing the concept of style.

INTERNATIONAL SUPPORT REVISED AS OF NOV 2005

The Office for Contemporary Art Norway provides financial support on a quarterly basis for international projects including Norwegian artists and/or cultural producers. This includes extending support to group or single artist exhibitions initiated by international institutions and international curators. International artists who have their permanent residency in Norway may also apply for support. The objective is to foster innovative artistic production, expression and the creative process by encouraging and supporting projects that support, exhibit and interpret a broad spectrum of contemporary artistic practices. OCA is primarily focused on supporting work of a challenging and often experimental nature, while noting that interpretation of those terms may vary according to context. In this regard, OCA also supports projects that reflect artist and curatorial research leading to new scholarship in the field of contemporary art.

GRANT PROGRAMME GUIDELINES

Grants are given on a project basis to curatorial programmes and artist projects placed at museums, artists' organizations and other cultural institutions, to facilitate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues and other organizational activities directly related to these areas.

The programme also supports the production of new work. Interdisciplinary projects are occasionally funded when the visual arts are an inherent element of that production. The event must be held at a reputable international venue.

APPLICATION PROCESS

OCA has an application form that may be downloaded from its website at www.oca.no. Full completion of this form together with complete additional information is requested.

Grant applications are reviewed on a quarterly basis. The deadlines for 2006 are 15 February, 15 May, 15 September, and 15 November. *Grant applications for projects realized prior to the deadline period will not be reviewed.*

Notification of support is made within one month following these respective dates, by post. It is advisable to submit proposals for exhibitions and projects that are scheduled to commence at least 6 months after the grant notification date.

Announcements

STAFF CHANGES

Artist and curator Christiane Erharter (AT) leaves her position as curator of the International Studio Programme/ISP Oslo as of 1 January 2006. Erharter has been instrumental in building the ISP Oslo to what it is today. She has also been a *primus motor* in the establishment of the Edvard Munch Award for Contemporary Art, which was awarded for the first time in Spring 2005. The newly released volume 4 of *Verksted, Sonic North*, is her most recent project, treating the innovative electronic music scene in Norway. We wish Christiane the best of luck with her future endeavours!

Ida Lykken Ghosh begins as Head of Internal Relations, a newly established position at OCA. Ghosh has a BA Photography (Hons)

from London College of Printing, and a City & Guilds Certificate in Film & Video, London. Ghosh has administrative experience from Fotogalleriet, Oslo, where she has been Office Manager since 2002. She functioned as Acting Director at Fotogalleriet in 2004/2005.

Fleur van Muiswinkel joins OCA from the end of January through May, 2006. Van Muiswinkel is a post graduate student of art history at the Vrije Universiteit in Amsterdam and will be joining OCA for an Winter/Spring internship following a lengthy residency period as Public Relations Assistant at the non-profit space Stichtung W139 in Amsterdam.

Momentum

MORTENSEN AND HULAAS LEAVE NORDIC FESTIVAL

Director Jørn Mortensen and Chairman of the Board Vidar Hulaas have recently announced their resignation from Momentum – Nordic Festival of Contemporary Art in Moss. Mortensen and Hulaas have been instrumental in building Momentum to the current institution, with permanent exhibition halls and continuous funding from the Ministry of Culture and Church Affairs. This fall, Momentum will fuse with Galleri F15 to become a new, consolidated art institution in the Østfold province. The Festival 2006 will open as planned, 2 Sept–15 Oct. The curators are Annette Kierulf (NO) and Mark Sladen (UK).

Projects/Norway

CURRENT

Robert Meyer's Collection, Kunsthall Tullinløkka, the National

Museum, Oslo. 12 Nov 05–15 Jan 06

Norwegian photography from the mid-1800s to today. Curator: Eva Klerck Gange

Bård Breivik. Vortex. New and older works

The National Gallery, Oslo, 22 Oct 05–12 Feb 06

The leading Norwegian sculptor's exhibition is the first solo show ever to be held by a contemporary artist at the National Gallery.

DUMB, DUMBER, GAD, Oslo, 08 Dec 05–15 Jan 06

Artists: Kalle Runeson, Joachim Cossais, Lars Monrad Vaage

ROM FOR ROM, Norwegian and International Installation Art

Sørlandets Kunstmuseum, Kristiansand, 03 Dec 05–29 Jan 06

Artists: Olafur Eliasson, Mona Hatoum, Kurt Johannesen, Tore Lyngseth, Bjarne Melgaard, Ole Jørgen Ness, Jadwiga Podowska, Sam Taylor-Wood, Barbro Raen Thomassen, Snorre Ytterstad

Kristian Øverland Dahl, *Black Gold*, Galleri Fimbul, Oslo. 7–29 Jan

UPCOMING

Kristjan Gudmundsson, Blue Transmission and other drawings

Galleri Riis, Oslo. 12 Jan–12 Feb. Opening: Thurs, 12 January, 19–21

Marius Engh – *All Items Must Fit In Basket*, STANDARD (OSLO)

12 Jan–12 Feb. Opening: Thurs 12 Jan, 19–21

Seven new works comprise the gallery's first solo show with Marius Engh.

Pipedreams, Jan Skomakerstuen and Espen Henningsen at ROM

– Space for Art and Architecture, Oslo. 13 Jan–5 Feb

Siri Hermansen, *Bipolar Horizon*, 13 Jan–26 Mar and Stein Koksvik, *Belyste unndragelser* 13 Jan–26 Feb, Stenersen Museum, Oslo
Opening: Fri 13 Jan, 18:00



Siri Hermansen, *Pyramiden 78° Nord*, 2005.

Tom Sachs: Survey. America – Modernism – Fashion, Astrup Fearnley Museum of Modern Art, Oslo. 14 Jan–23 May

Curators: Gunnar B. Kvaran, Grete Årbu, Hanne Beate Ueland

Magnus Thorén and Marianne Heske, GAD, Oslo, 19 Jan–19 Feb
Magnus Thorén: *SPANGLED DUST BENEATH LUSTERIOUS EYES*, new paintings.
Marianne Heske, *ICEBREAKER*, installation.

Palestine Artists from Ramallah, Oslo Kunstforening. 19 Jan–19 Feb
Exchange between The Oslo Academy of Fine Art KHIO and the Art Academy in Ramallah.

God is a Gallery, Galuzin Gallery, Youngsgt 6, Oslo. Opening: 20 Jan
Artists: Markus Coates (UK), Cordula Ditz (GE), William Hunt (UK), Fie Norsker (DK), Rene Schmidt (DK), Hannes Zeberdin (AUS)
Curators: Thora Dolven Balke, Steinar H. Kristensen, Marie Buskov

Ernst Schwitters in Norway – Photographs 1930-1960, Preus Museum, Horten. Opening: Sat 21 Jan, 14:00. Sign up for busride [here](#).

Ernst Schwitters (b. 1918) was a self-taught photographer, influenced by Man Ray og László Moholy-Nagy and others in the circle surrounding his father Kurt Schwitters. Schwitters sought refuge in Norway at the age of 18 and was to become the most prominent photographer in Norwegian modernism.

Desire-Deconstruction – Unni Askeland

Gallery BQ, Blomqvist Auction House, Oslo. 28 Jan–12 Feb

Modern dreams and mythologies portrayed through the icons of pop and litterature.

Trilogy: Amar Kanwar,
The National Museum,
the Museum of Applied Arts, Oslo
4 Feb–26 Mar

Exhibition in collaboration with OCA
Curator: Gavin Jantjes

Amar Kanwar (b. 1964, India) was the first winner of the Edvard Munch Award for Contemporary Art in 2005. The National Museum shows a trilogy of Kanwar's films that together provide a personal and spiritual insight to issues of violence, political conflict and a desire for peaceful resolution. Screenings of: *A Season Outside*, 1998; *A Night Of Prophecy*, 2002; *To Remember*, 2003.



Amar Kanwar, still from *A Night of Prophecy*, 2002.
Courtesy Amar Kanwar

Draft Deceit, Kunstnernes Hus, Oslo
17 Feb–12 April

Artists: John Baldessari, Carol Bove, Martin Boyce, Matthew Buckingham, Gordon Matta Clark, Sam Durant, Matias Faldbakken, Dan Graham, Thomas Hirschhorn, Corey McCorkle, Cady Noland, Mark Manders, Torbjorn Rødland, Kerry Tribe, Olav Westphalen, Jeff Wall, Lawrence Weiner
Curator: Marta Kuzma



Lawrence Weiner

At the top of the staircase of Kunstnernes Hus, a text work by Lawrence Weiner (image, right) serves as the point of departure for *Draft Deceit*, an exhibition that celebrates the artist as an invigorated inventor of illusion, a master craftsman of delusional effects, as well as a credible political satirist as to the state of things. The exhibition speaks about poesis, about the building of stories and actions that steer us out from the rituals of the everyday into the amorphous, or visa versa, how the things of the everyday, as dry and mediocre as they appear, have been presented to us as a kind of fabricated truth. *Draft Deceit* is as much about the story and about the anticipation of it's unfolding, as it is about the ultimate futility in the formulation of a concrete narrative as the conscious means to reveal the scaffolding of intention as a veritable skeleton in conveying truth.

Trans:it. Moving Culture Through Europe
Seminar, ROM – Space for Art and Architecture, Oslo
Wed, 8 Feb, 15:00

A multilateral project that commenced in 2003 researching contemporary artistic practices and creative processes in public space in Europe. The seminar presents the results and seeks to stimulate consciousness and reflection concerning the theme of artistic creativity “in the field”. The project has already been presented at events/venues including Venice Biennial 2005; Palais de Tokyo, Paris; Palais de Beaux Arts, Brussels; Witte de With Foundation, Rotterdam; KunstWerke Berlin. Promoted and organized by The Adriano Olivetti Foundation, Rome in cooperation with other European foundations. Seminar presented by the Italian Institute of Culture, Oslo, in collaboration with The Adriano Olivetti Foundation, Rome; and ROM – Space for Art and Architecture, Oslo.

Projects/International

CURRENT

Børre Sæthre, *Powered by ZERO (the end of the BAMBI cycle)*, Galerie Loevenbruck, Paris. 12 Nov 05–14 Jan 06



Børre Sæthre, *Powered by ZERO (the end of the BAMBI cycle)*, 2005.
Courtesy of Galerie Loevenbruck, Paris.

Bjarne Melgaard, participating in
Superstars, The Celebrity Factor.
From Warhol to Madonna, Kunsthalle Wien,
Hall 1. 4 Nov 05–22 Feb 06

Festival Les Boréales,
An Open Platform On Contemporary Nordic Creation
Centre régional des Lettres de Basse-Normandie, Caen

Every winter, the festival presents an open platform on artistic creation from five Nordic countries. This edition shows 3 exhibitions with visual artists from Norway:

Rune Johansen, *Identity*

Musée de Normandie, Église Saint Georges, Caen, 19 Nov–31 Dec

Knut Åsdam, *Psychasthenic City*

Musée des beaux-arts, Caen, 19 Nov 05–15 Jan 06

Børre Sæthre, *Autonomic High (the things I can't control, no matter how I try)*

FRAC Basse-Normandie, Caen, 23 Nov 05–15 Jan 06

Maja Urstad and Jana Winderen participate in *The Idea of North – An Exhibition about Sound and Site*, Halifax, Canada. Their projects have received OCA International Support.

The Idea of North is a 3-part exhibition of contemporary art from Canada, Iceland and Norway addressing the concept of the locality of sound. A collaboration between curators in Canada (Rhonda Corvese), Iceland (Sólveig Alda Halldórsdóttir, Hekla Dögg Jónsdóttir) and Norway (Yngvild Faerøy, Søsja Jørgensen).

Schedule, Halifax:

Dalhousie Art Gallery, 13 Jan–26 Feb. Opening: Thurs, 12 Jan, 20:00

Artists: Marla Hlady, Kristín Björk Kristjánsdóttir, Dana Samuel, Jana Winderen

Saint Mary's University Art Gallery, opening 13 Jan

Artists: Jean-Pierre Gauthier, Ásdís Sif Gunnarsdóttir & Ragnar Kjartansson, Sirra Sigrun Sigurdardóttir & Erling T.V. Klingenberg, Maia Urstad

Eyelevel Gallery, opening 14 Jan

Artists: Steven Cuzner, Eleanor King & Stephen Kelly, Christof Migone, Tasman Richardson, Liv Strand

Art Gallery of Nova Scotia: 14 Jan–26 Feb



Carol Bove, *Adventures in Poetry*, 2002.

UPCOMING

Gardar Eide Einarsson, performance of *Ship of Fools*, a play written by “Unabomber” Theodore Kaczynski, Swiss Institute, New York.

Tues, 10 Jan, 19:30

Kjell Bjørgengen, participating in *Auflösung (I) – High Definition*,
NGBK/Neue Gesellschaft für bildende Kunst, Berlin. 14 Januar–12
Feb. Opening: 13 Jan, 19:00

Artists: Jim Campbell, Armin Häberle, Thorsten Hallscheidt, Günther Selichar, Kjell
Bjorgeengen, Shelly Silver, M+M, Franz Wamhof u.a.

Øystein Aasan and Mladen Bizumik, exhibition at Korridor Exhibition
Space, Berlin. 14 Jan–20 Feb

Part of exhibition series problematizing the concept of style.

Built Language, Murmansk Art Museum, Murmansk, Russia
15 Jan–15 Feb

Curators: Rakett (artist/curatorial cooperation, Oslo), Pikene på Broen (artist/
curatorial cooperation, Kirkenes).

Vanna Bowles and Robert Johanson, performance/installation
Kroppens tunna skal at ARS 06, Kiasma, Helsinki. 21 Jan–5 Mar

AK Dolven – *amazon and madonna*,
Carlier Gebauer, Berlin, 24 Jan–26 Feb. Opening: 21 Jan, 18:00

Michael Elmgreen and Ingar Dragset, *The Welfare Show*, Serpentine
Gallery, London. 26 Jan–26 Feb

VILLA JELMINI – The Complex of Respect, Kunsthalle Bern, Bern,
28 Jan–27 Mar

Artists: Balthasar Burckhardt, Rachel Dagnall, Ivan Grubanov, Kristina Bræin,
Gardar Eide Einarsson, Marius Engh, Boy Stappaerts, Tommy Simoens, Wim Delvoye/
ArtFarm, Stammerstudio, Roberto Cuoghi, Michael S. Riedel, Tónico Lemos Aua,
Armen Eloyan, Sung Huan Kim, Henry VIII's wives. Curator: Philippe Pirotte

Bjarne Melgaard, solo show, Galerie Krinzinger, Vienna
Opening late Jan

Mai Gunnes Hofstad participates in *Temporary Art Museum Soi Sabak*, Bangkok, 11–17 Feb

Jan Freuchen – *Pimp My Ride*, at non-commercial space West Germany, Kreuzberg, Berlin. 15 Feb–8 Mar

Opportunities

ART OMI INTERNATIONAL ARTISTS RESIDENCY CALL FOR APPLICATIONS. DEADLINE 15 JAN

The Arts Center is located north of New York City in the historic Hudson River Valley. Residency dates: 2–24 July 06. Info: [Art Omi](#)

IFCA – GLOBAL PERSPECTIVES 2006 CALL FOR APPLICATIONS. DEADLINE 31 JAN

An exchange programme between the Nordic countries and Beirut, Buenos Aires, Cairo, Shanghai, Singapore, and Yangon. 6 artists based in the Nordic region will be selected for residencies at each of the hosts. Reciprocally, [NIFCA](#) will host 6 artists selected by the residency hosts from their respective regions.

Residency dates: April–Oct 06.

Eligibility: All professional visual artists based in Denmark, Finland, Iceland, Norway, Sweden, and the autonomous territories Faroe Islands, Greenland, Åland Islands. Students may not apply. [More info](#)

CONNECTION BARENTS CALL FOR APPLICATIONS. DEADLINE 6 FEB

Connection Barents – A Cross Art Collaboration in Everyday Life is a 2-week interdisciplinary laboratory and symposium 17 June–2 July

2006. Artistic expeditions through the Barents region comprising the borderlands of Norway, Finland, Sweden and Russia. Ong Keng Sen, leader of TheatreWorks, Singapore will act as Artistic Pilot. Professional artists from North-West Russia and the Nordic and Baltic countries within the fields of visual arts, music, literature, and performing arts are invited to apply.

Org.: NIFCA, NordBok, Nomus, NordScen, Pikene på Broen

MANIFESTA 6 SCHOOL, NICOSIA, CYPRUS CALL FOR APPLICATIONS: DEADLINE 1 MARCH

The Manifesta 6 School is the central project of Manifesta 6, the European Biennial of Contemporary Art, which will take place in Nicosia, Cyprus 23 Sept–17 Dec 2006. The School is both the site and the content of the Biennial, and is its sole activity. Conceived and developed by the curators of Manifesta 6, Mai Abu ElDahab, Anton Vidokle and Florian Waldvogel, the School will offer 3 thematic transdisciplinary departments comprising lecture series, publications, screenings, performances, exhibitions, radio and TV programmes, workshops and other activities.

The Manifesta 6 School is now accepting applications from cultural producers across the whole spectrum, including visual artists, architects, writers, filmmakers, journalists, curators, composers, performers and others, who are interested in participating full-time in the School programme. Invited participants will be expected to reside in Nicosia for the duration of the semester.

Manifesta 6 will take place in Nicosia, Cyprus, 23 Sept–17 Dec 2006. Download application [here](#).