

Table Of Contents

Border Dialogues – the Barents Art Triennial	p. 2
Biennials – Istanbul and Beijing	p. 3
International Visitor Programme	p. 3
International Studio Programme Oslo	p. 4
OCA International Studio Programmes	p. 5
Application deadline: 1 September for Beijing, Berlin Mitte, Istanbul	p. 5
Current/upcoming residents	p. 6
International Support: deadline 1 September	p. 7
Exhibition hopping – OCA recommends	p. 8
External announcement	p. 10



Border Dialogues

Border Dialogues

BARENTS ART TRIENNIAL 2005-2006

Border Dialogues is an international art project aiming to mediate and explore the conception of borders, with the border-town Kirkenes in the north of Norway as the point of departure for exploring contemporary art in relation to local societies and to the Barents region. The region, comprising the northernmost counties of Sweden, Finland, Norway and Russia's northwest, boasts a rich cultural diversity. Founded in 1996 in Kirkenes, the initiators Pikene på Broen is a group promoting culture and seeking to stimulate cross-border cultural cooperation. The project will be realized in stages from mid 2005 to mid 2006, with a diverse programme held in various locations.

“An Opening Journey”, the first event taking place 30 August-1 September, is a journey from Kirkenes to Umeå via Murmansk. Among the many events are the presentation of a community project by ISP Oslo participants Laura Anderson Barbata and a live video and music performance by Anna Ceeh and Franz Pomassl (more about them on page 4).

More information and programme
www.pikene.no/Dialogues



Biennials

EINARSON TO ISTANBUL BIENNIAL

Gardar Eide Einarsson is participating in the 9th International Istanbul Biennial to be held 16 September-30 October 2005. OCA has supported his participation. The biennial is curated by Charles Esche and Vasif Kortun.

FURUNES AND WANG TO BEIJING BIENNIAL

The Beijing International Art Biennale will be held for the second time 20 September-20 October. Anne Karin Furunes and Guang Hua Wang participate from Norway.

Int.l Visitor Programme

The programme assists international curators coming to Norway to do research.

VISITORS IN JUNE

Neus Miró, independent curator, Barcelona

Jonathan Watkins, director of IKON Gallery, London

VISITORS IN AUGUST

Miles Manning, director of DCA Gallery, New York

Mark Nash, curator. Will visit the Barents Art Triennial

Sönke Gau, co-director Shedhalle Zurich

ISP Oslo in August

The artists and curators in residence at OCA's International Studio Programme Oslo in August are:

- Laura Anderson Barbata, artist, Mexico City and New York
- Anna Ceeh, artist, St. Petersburg and Vienna
- Franz Pomassl, sound artist, Vienna
- Marta Kuzma, curator, New York
- Amar Kanwar, artist and filmmaker, New Delhi
- Jonas Ohlsson, artist and musician, Sweden and Holland
- Jocelyn Shipley, artist, Canada
- Nomedas and Gediminas Urbonas, artists, Vilnius

ARTIST INFO

- Laura Anderson Barbata has recently realized social projects in Venezuela, Trinidad and Mexico and participates in the Barents Art Triennial, [page 2](#).
- Anna Ceeh produces conceptual audio-visual compositions. [Franz Pomassl](#) is one of the dazzling figureheads of the cutting edge electronic music scene. They participate in the Barents Art Triennial, [page 2](#). See their Norway Tour schedule in August [here](#).
- Amar Kanwar will present his work to a broader audience in Oslo this fall.

- [Jonas Ohlsson](#) and [Jocelyn Shipley](#) participate in the exhibition *With us against reality, or against us!* (see [page 8](#)).

EVENTS

- Nomedas and Gediminas Urbonas, TV-bridge Vilnius/Oslo. [Atelier Nord](#), Tuesday 23 August, 6:45-9 pm. [Download invite](#).
- Ceeh/Pomassl are arranging two events in Oslo, *Westturm* at Oslo Town Hall on 25 August and [Oslo Mobile Kunsthall](#). See www.oca.no -> Lectures for programme updates.

OCA International Studio Programmes

APPLICATION DEADLINE: 1 SEPTEMBER

RESIDENCY BEIJING FOR ARTIST

OCA has commenced a trial studio residency in Beijing in collaboration with the Norwegian Embassy. Artists can apply for a two-month residency in 2005 and/or 2006. The applicant may suggest which period she/he wishes for the stay. More info at www.oca.no -> Studios -> Beijing

RESIDENCY BERLIN MITTE FOR CURATOR/CRITIC/ ARTIST

OCA offers a residency in Berlin Mitte for a curator/critic/

artist for the period of November and December 2005. The apartment is located at KW Institute for Contemporary Art. Curators and critics are especially encouraged to apply and their applications will be prioritized.

More info at www.oca.no -> Studios -> Berlin Mitte

PLATFORM GARANTI ISTANBUL RESIDENCY PROGRAMME FOR ARTIST/CRITIC/CURATOR

OCA offers a residency for an artist/critic/curator in Istanbul, for the period of March-April-May 2006. The programme is in collaboration with Platform Garanti Contemporary Art Center. More info at www.oca.no -> Studios -> Istanbul

CURRENT/UPCOMING RESIDENTS

RESIDENCY BEIJING: Vibeke Jensen will be in Beijing until the end of August. Focusing on relationships to the surrounding world, Jensen challenges viewers to explore voyeurism and surveillance. Be sure to check out Hotlog, a diary she wrote during her stay. Jensen is currently exhibiting at Platform China, see [page 9](#).

RESIDENCY BERLIN MITTE: The curator group Rakett – Åsa Løvgren and Karoline Tampere – were granted the residency for September and October 2005.

ISCP NEW YORK CITY: Torbjørn Rødland stays until the end of August. The new resident Unn Fahlstrøm commences her one-year stay in September. Working mostly with video, Fahlstrøm is currently exhibiting at UKS, see [page 8](#).

The freelance curator **Marianne Zamecznik** commences her three-month residency in September. She is currently establishing the non-commercial project room and publishing house Specialist Contractor in Oslo.

KÜNSTLERHAUS BETHANIEN BERLIN: Kristina Bræin will be at Bethanien until the end of August. Bræin makes use of the language of minimalist abstraction for her interventions in the exhibition space. Bræin is currently exhibiting at Bethanien, see [page 9](#).

Curator **Bo Krister Wallstrøm** commences his three-month residency in September.

International Support

APPLICATION DEADLINE: 1 SEPTEMBER

The Office for Contemporary Art Norway supports the international activities of Norwegian artists and curators. International artists and curators based in Norway may also apply. More about the programme and application details at www.oca.no -> Support



Exhibition hopping

EXHIBITIONS AND EVENTS IN NORWAY

With us against reality, or against us! – a group exhibition curated by Ida Ekblad and Anders Nordby, on show in: Oslo: Willy Wonka Inc, 26 August-25 September. Opening: Fri 26 Aug, 7 pm with launch of Hot Rod. Bergen: Galleri S.E, 4 November-18 December. Comprising works by 33 international artists, the show is based on investigations into different forms of escapism, esoteric movements and subcultures.

Mellom himmel og hav (between sky and sea) – the International Performance Festival takes place in the unique landscape surrounding The Heathland Centre at Lygra, 27 August. Download invite [here](#).

International Performance Weekend – at Kunstbanken Hedmark Kuntsenter, 2-4 September. The weekend starts with a workshop on Friday. Sign up by 24 August.

“ - I re-read the Odyssey last night” – Unn Fahlstrøm at UKS, Oslo. Opening: 19 August, 7 pm. Until 18 September.

Workshop on art education in two parts, Institute for Art and Theory/UKS, Oslo, 2-3 September. The Institute wishes to call attention to the challenges and possibilities facing art education today. Programme will be soon on www.uk.no.

OFFICE FOR CONTEMPORARY ART NORWAY

Newsletter #7 2005 – August

www.oca.no

Oslo Mobile Kunsthall – 7 places, 7 days, 7 exhibitions, 19-25 August. Having landed in Oslo after their European tour, aiPotu has invited the homeless *kunsthall* to move into its vintage caravan. Programme: contact Helga-Marie Nordby.

Movements in Sleep – screenings of Andrea Lange's new and earlier films at the National Museum, Sun 21 August, 12 pm.

OUTSIDE OF NORWAY

The Idea of Being Abstract – Kristina Bræin at Künstlerhaus Bethanien, Berlin, where she has been a resident the past year (see page 7). Until 28 September.

East of the Sun and West of the Moon – Vibeke Jensen at Platform China, Beijing, where she is concluding her residency (see page 6). Opening: Friday 19 August, 7 pm. Artist Talk: Saturday 20 August, 4:30 pm.

The Transborder Archive – opening weekend at inSite 05 in San Diego/USA and Tijuana/Mexico, 26-28 August. inSite is a network of contemporary art programmes and projects that map the liminal border zone of the San Diego-Tijuana region.

Ute Meta Bauer, the director of OCA, has curated a project together with Elke Zobl. The Transborder Archive will operate as a mobile unit crossing borders and moving between

organizations, institutions, academic and non-academic archives, etc, and will be connected to individual researchers and activists, cultural and community centres and grassroots initiatives, intertwining printed matter with films, videos and oral histories.

Ann Lislegaard (Norway/Denmark) is participating in the **Göteborg International Biennial for Contemporary Art**, 3 September-6 November, curated by Sara Arrhenius.

Gothenburg Craft Biennial No 3 promotes innovative craft. Röda Sten, 3 September-9 October. Curator: Madeleine Park.

External announcement

CULTURE 2000: APPLY FOR ART PROJECT FUNDING

The European Commission offers funding for long-term European cultural projects commencing in 2006. NOK 224 million will be distributed. Application deadlines: 17 and 28 October. More info [here](#).

*Best regards from the Office for Contemporary Art Norway team:
Director Ute Meta Bauer, coordinator Velaug Bollingmo, curator
Christiane Erharter, project coordinator Birgitte Lie, administrator
Heidi Nilsen, project coordinator Sten Are Sandbeck, newsletter
editor Claudia C. Sandor, head of communication Ole Slyngstadli.*